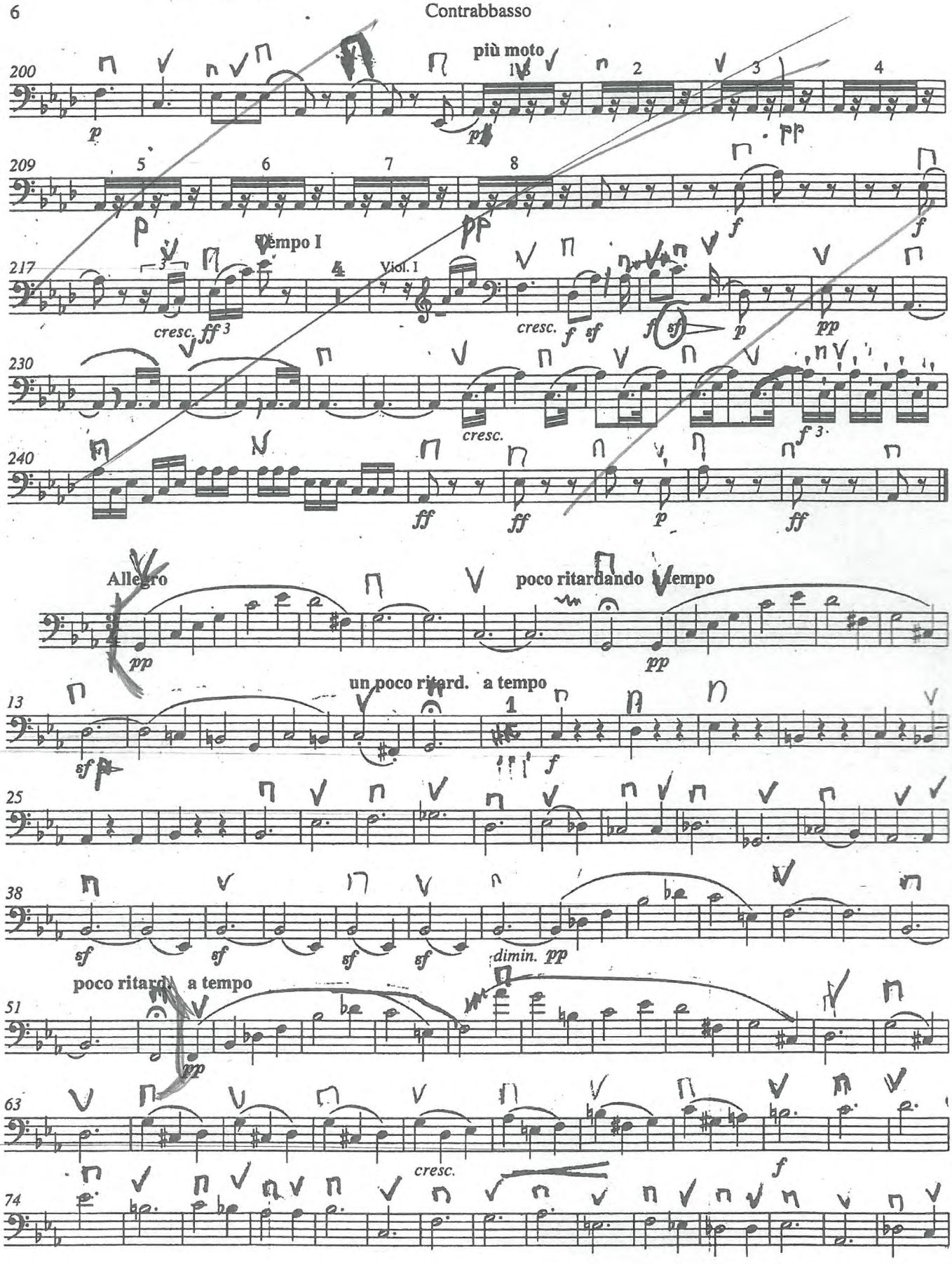
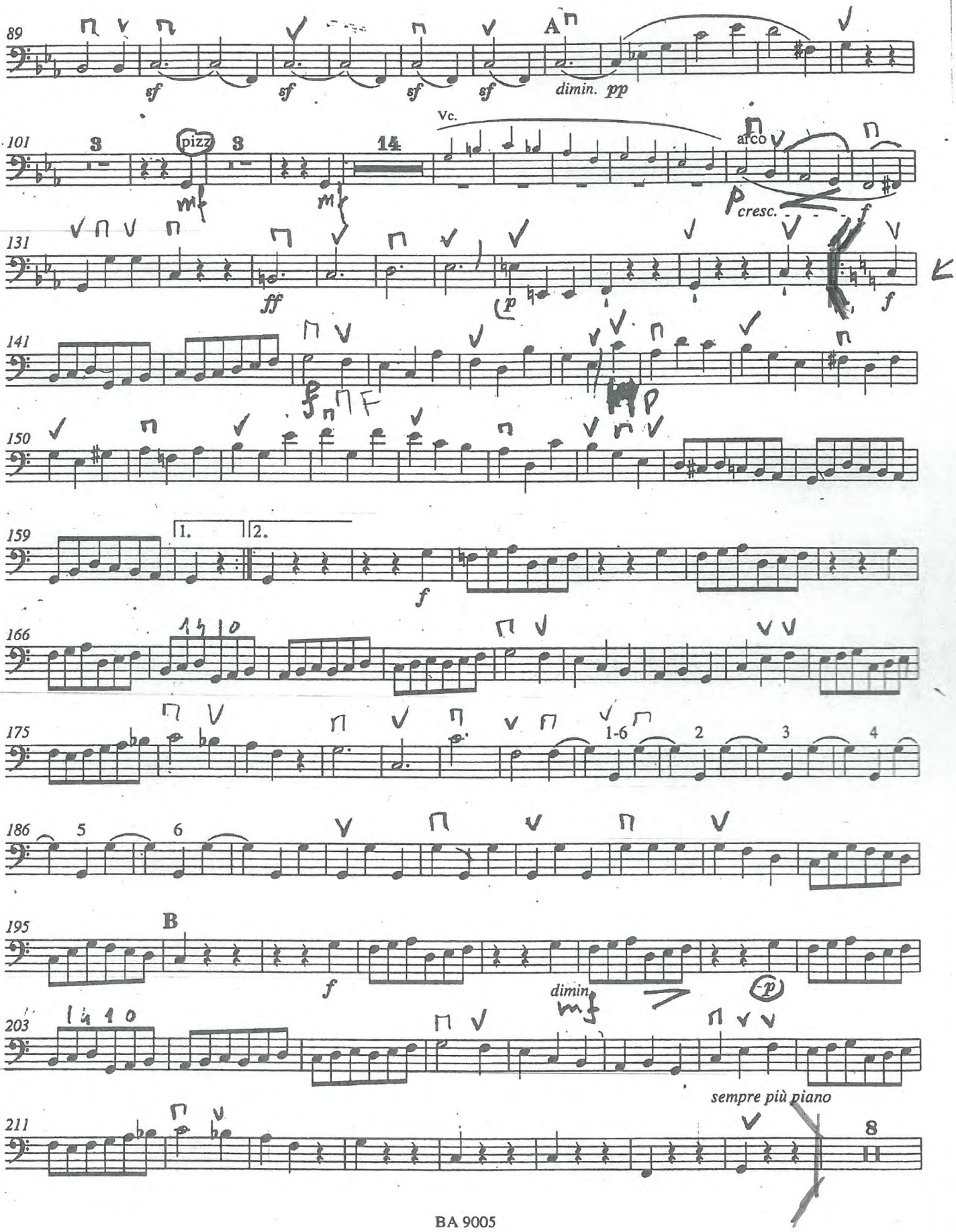
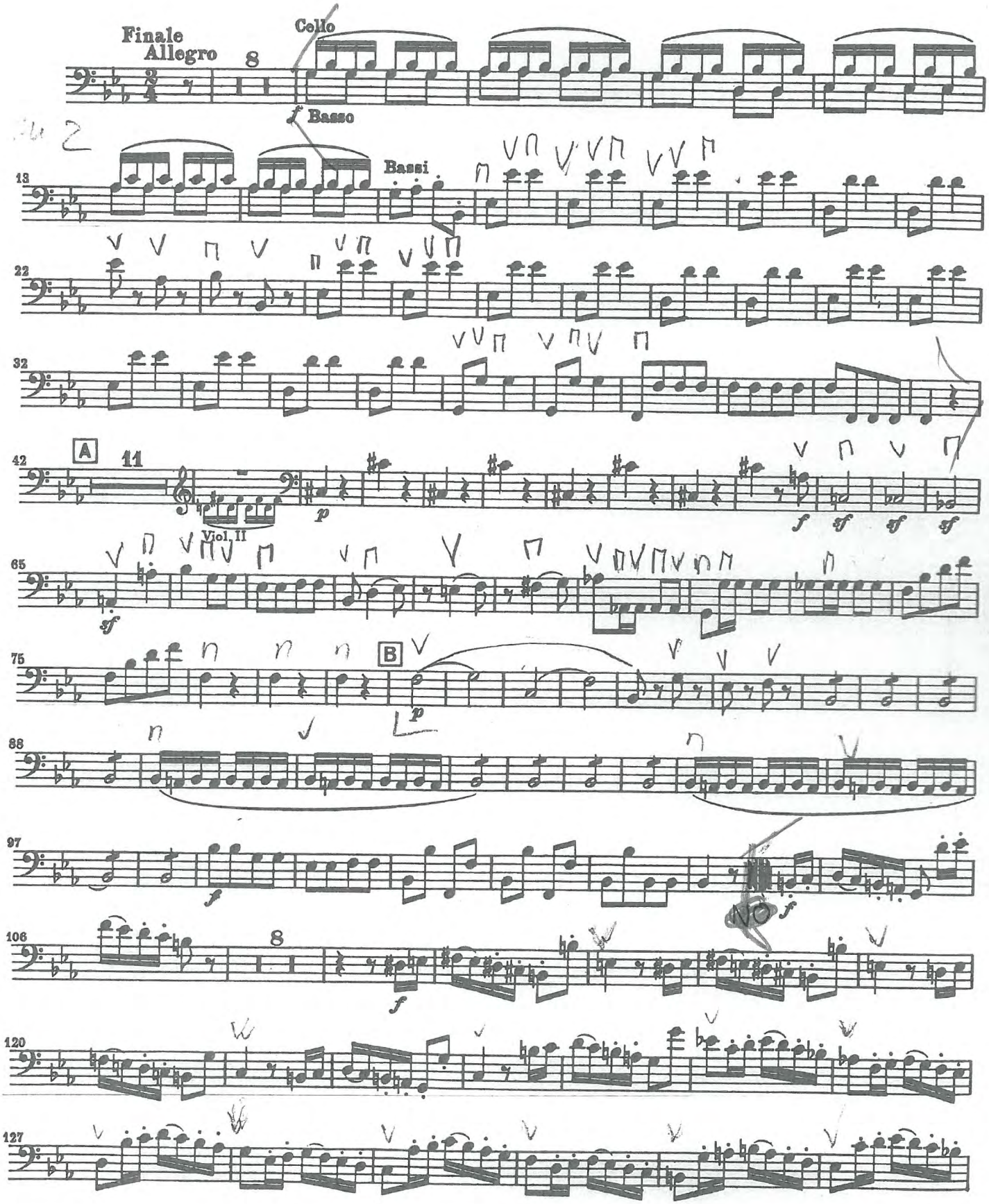
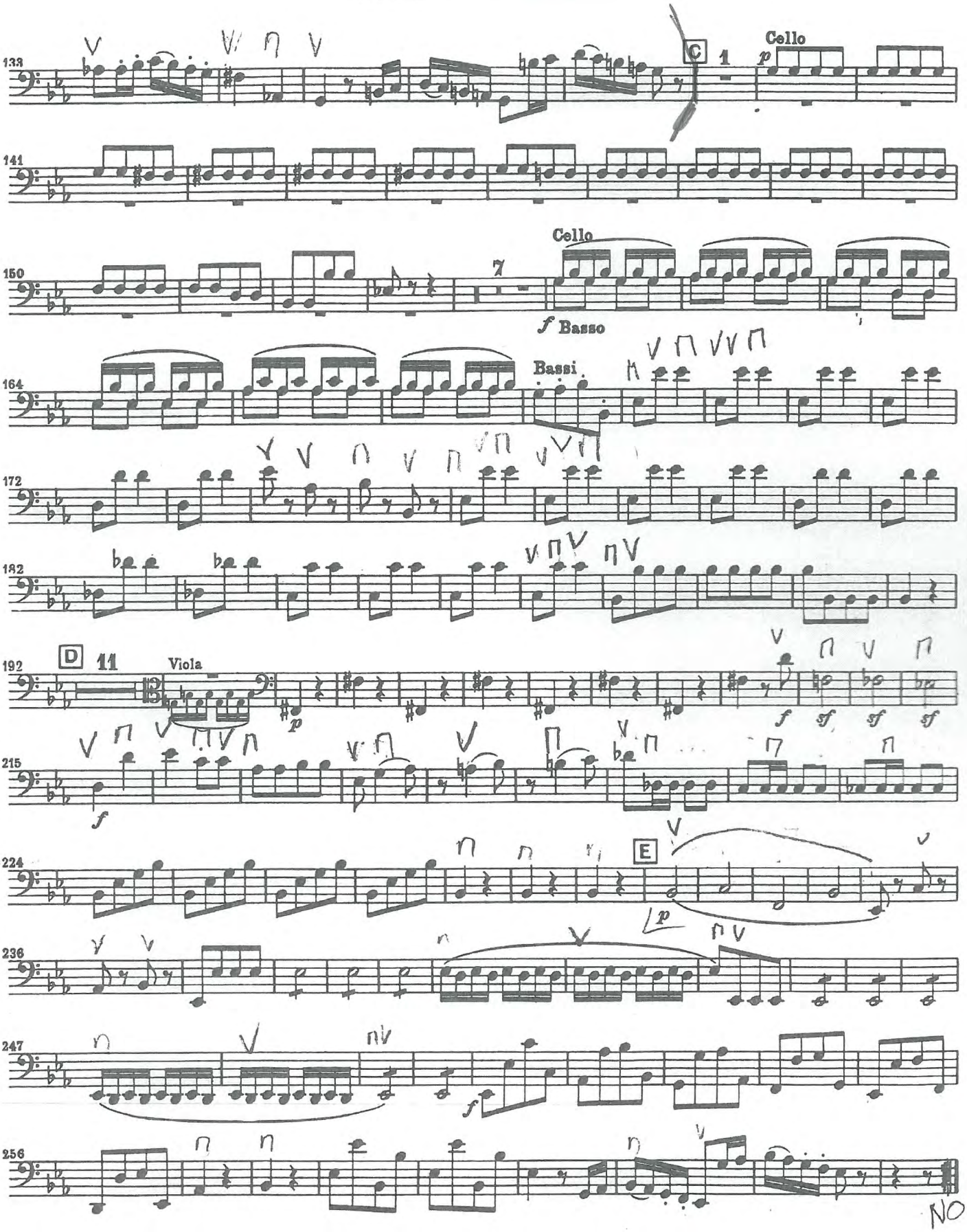
BEETHOVEN SINF. N°5 II mov. Scherzo

89
A
sf
dimin. pp
101
3
pizz.
3
14
Vc.
arco
cresc.
131
ff
p
f
141
150
159
1.
2.
166
175
1-6
2
3
4
186
5
6
195
B
dimin.
203
sempre più piano
211
8

MOZART "Sinfonia n°39" mov IV

Violoncello und Kontrabaß

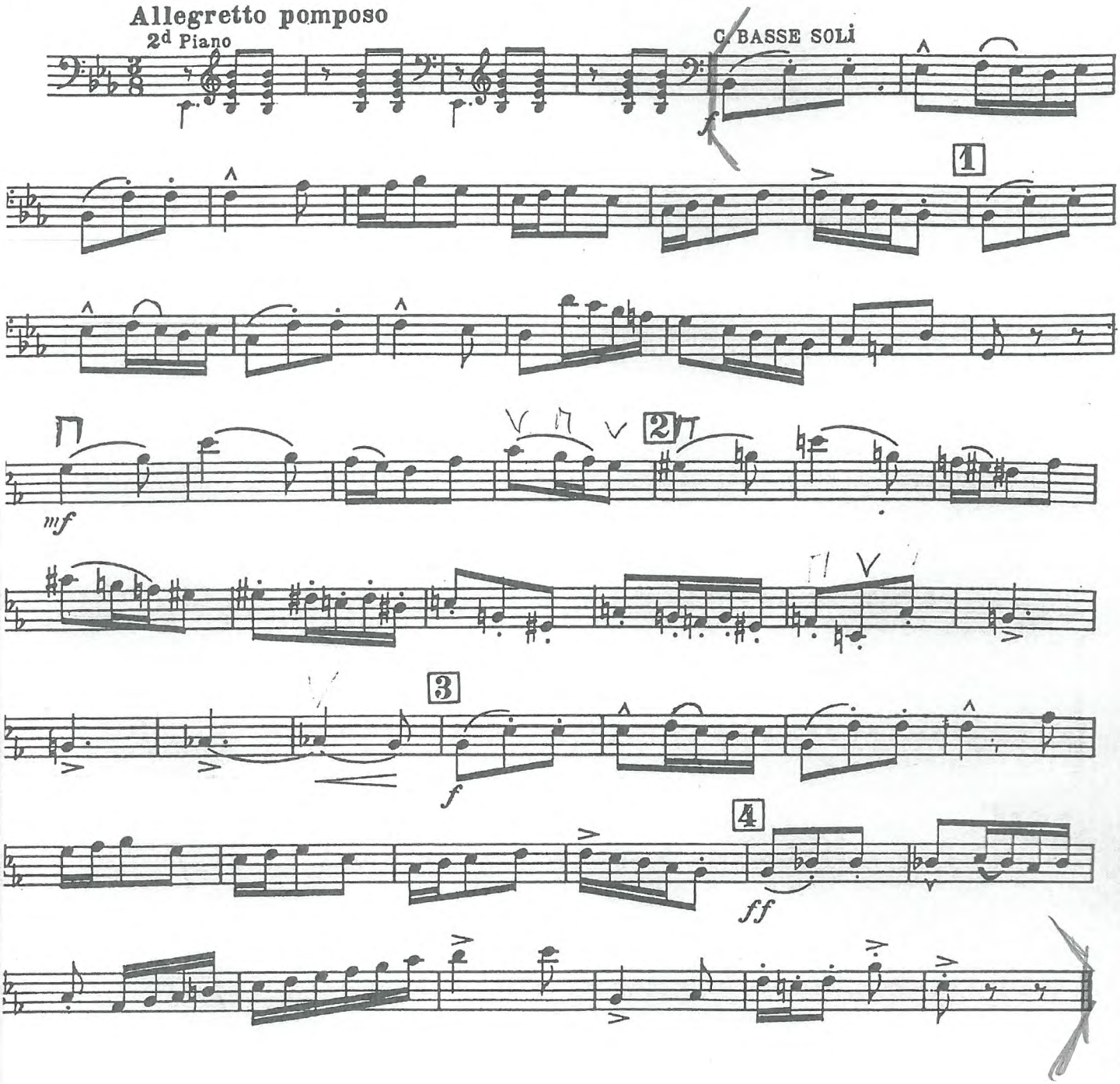


133
C
1
Cello
p
141
150
7
Cello
f Basso
164
Bassi
172
182
192
D
11
Viola
p
f
sf
sf
sf
215
f
224
E
p
236
247
f
256
NO

Nº 5

L' Éléphant

Allegretto pomposo

2d Piano

C. BASSE SOLI